

HUMANITIES

NETWORK

California Humanities Week— October 13-19, 1985

BE IT PROCLAIMED THAT:

- ★ The California Council for the Humanities has successfully enriched the State of California and the lives of its citizens by sponsoring a far-reaching grants program in the humanities, throughout every ethnic community and geographic area of the State.
- ★ That the humanities, those disciplines which examine and interpret the human enterprise—our language, our past, our present society and our future as a species—have both scholarly and public missions that benefit the State's institutions and enhance the lives of its citizens.
- ★ That the Council has set itself four laudable goals: to strengthen the role of the humanities in the contemporary world; to expand public understanding and appreciation of the traditions of the humanities; to support community activities which increase awareness of California's history and culture; and to aid the work of the disciplines of the humanities.
- ★ That in pursuit of these goals the Council has since 1975 awarded over 800 grants to California universities, colleges, and schools, both public and private, as well as to cultural and community groups such as arts organizations, museums, historical societies, libraries, government agencies, labor unions, and public radio and television stations.
- ★ That the 23-member Council, an independent, non-partisan and non-political organization of California citizens who serve without pay, includes humanities scholars, academic administrators, persons from business, labor, the media, and the community, and thereby reflects the State's diverse citizenry.
- ★ In celebration of the Council's decade of achievement in the humanities, whereby the lives of thousands of Californians have been given a better understanding of their state and its place in history and culture, I hereby proclaim the week of October 13-19, 1985 "California Humanities Week." In so doing, I encourage all Californians to enjoy the many public humanities events commemorating the Council's tenth anniversary, as well as the films, radio programs, lecture series, museum exhibits, school programs, and conferences to be sponsored by the California Council for the Humanities in future years.

GOVERNOR GEORGE DEUKMEJIAN

C.C. Humanist

If you saw the summer 1985 issue of the *Humanities Network*, you probably began to suspect that changes were underfoot. Physically, the newsletter has a new design and typeface. We have even introduced color. But the biggest change is the retirement of Dottie Reed after 10 years. Dottie joined the Council staff in 1975 and held a large part of CCH's institutional memory both by the length of her tenure and her position as newsletter editor and publicist. She and her husband began their new life with an extended European tour this past spring and summer. Her colleagues at CCH wish her the very best of fortune. She is missed.

Kendra R. Bonnett is the new editor. She is a freelance writer and editor, with training in American History at Arizona State University, The College of William and Mary, and the University of California, Santa Barbara. Between 1978 and 1984, Kendra was a writer and editor for The Far West Laboratory for Educational Research and Development.

While on the subject of personnel, since April 1, 1985, Rosalino Dizon has been secretary at the CCH's San Francisco office. A native of the Philippines, Ross studied philosophy and theology in Pennsylvania before moving here in 1982. Fluent in Spanish and several Filipino dialects, Ross lives in San Francisco with his wife Melody and two sons.

In the issues to come, you will see many changes in content as we strive to live up to our name—*Humanities Network*. You can participate by sending us information about your upcoming conferences, seminars, exhibits, and other events. Just remember that the newsletter is quarterly (January, April, July, and October), and you need to give us plenty of lead time.

While continuing to list newly funded grants, each issue will also profile an exemplary project or reprint selected materials. This issue includes poetry written by 9th and 10th graders from Oakland schools. These students participated in the California Heritage Poetry Curriculum, directed by John O. Simon. Humanists came into the Oakland schools and spoke to students about Indians of California, California Art History, Afro-American Literature, Western-American Literature, and Urban History in an effort to make them more aware of their heritage. Students then worked with resident poets to express their thoughts, feelings, and understanding of these and related subjects through poetry. Their work is quite interesting; we hope you enjoy it.

We will still have themes, at least for the present. This issue centers on the Council's 10th Anniversary activities. Executive Director James Quay leads off the celebration with his account of the Council's first decade.

As California Council for the Humanities embarks on its second 10 years, we wish to thank all those Council members, project directors, financial donors, and staff members who made the first 10 years so successful. 🐾

KENDRA R. BONNETT
EDITOR

Untitled

by Lonnie Irby, Oakland Arts School

In the morning we awake to dig
for a fortune that is not there
after a days' work
our shoes are like clay statues
at night my hands change into birds
for they are released from all the burdens
of their digging. Most men walk barefoot
for the task of cleaning boots
is a day's work in itself.
Hardships are for gold, for its riches
are untold.

Humanities Network is Changing

Council for Basic Education Fellowships

If you are a full-time teacher (grades 9-12), teach in a U.S. school, have a master's degree or equivalent, have taught for at least five years, with three-fifths of your teaching in humanities, and plan to teach for at least five more years, you may be eligible for a fellowship. The Council for Basic Education is providing a select number of teachers with an opportunity to spend eight weeks during the summer of 1986 engaged in independent study of the humanities area of their choice. Recipients will receive recognition for their achievements, have a chance to meet with other outstanding educators, and will receive a \$3,000 stipend. Application due December 1, 1985.

Contact: Council for Basic Education,
c/o Independent Study in the Humanities,
Dept. 01, CN6331, Princeton, NJ 08541-6331.

California Council for the Humanities: The First Ten Years

by James Quay

Early on the morning of May 28, 1975, thirteen Californians—five humanities scholars, five academic administrators, a labor leader, a writer, and a museum board member—gathered at the office of the President of the University of San Francisco. Each brought to the meeting a forbidding stack of paper—a set of 46 grant proposals, the first set of applications ever submitted to the California Council for the Humanities in Public Policy (CCHPP). This was a day for which all had labored for over a year, and though no doubt the initial enthusiasm was tempered with some fatigue by the time the meeting ended (eight-and-one-half hours later), when all the paper was cleared away, the California Council for the Humanities in Public Policy was a reality. Ten grants totaling nearly \$90,000 were awarded to organizations for the purpose of staging public humanities projects throughout the state.

After a decade spent sponsoring projects designed to help Californians reflect more deeply on their lives, the Council needs time to examine its own life. Such an examination is doubly vital for a public organization as new and unusual as the California Council for the Humanities. In 1972, a memo to the Chair of NEH confessed that “no one in the country quite knows what a public program in the humanities is, nor do they know what kinds of resources they need to draw upon in order to mount one.” Having funded more than 800 public humanities projects in the past decade, we at CCH can now answer both questions with some confidence. Yet, though millions of Californians have been touched by CCH-funded projects through television and radio programs, seminars, conferences, exhibits and educational programs, the Council itself remains something of a mystery.

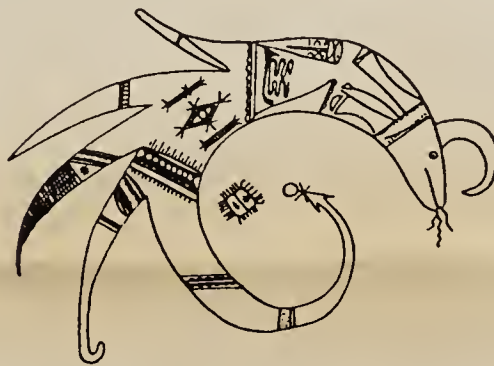
Small wonder CCH remains an enigma, for even a brief examination reveals the California Council for the Humanities to be a peculiar entity. It is not a Federal agency, yet dependent on Congress for its funding; not a state agency, yet mandated to serve the citizens of California; not a private or public foundation, yet offering funds to organizations by means of a competitive grants program. In addition, the 53 state humanities councils are the only organizations in which private citizens directly determine the expenditure of Federal funds.

Philosophically, the California Council embodies both the liberal impulse to distribute material and cultural benefits more equitably through a large national program and the conservative impulse to keep institutions small and close to their constituents.

But the Council's history holds interest for more than the student of bureaucratic anomalies, for the forces that created this peculiar hybrid are the same large political and cultural conflicts that have shaped this nation's cultural history since the end of the Vietnam War. Philosophically, the California Council embodies both the liberal impulse to distribute material and cultural benefits more equitably through a

large national program and the conservative impulse to keep institutions small and close to their constituents. The Council's history spans a decade when confidence in large governmental programs has waned even as fears about the quality of the nation's schools and cultural life continue to increase.

The 20-to-26 private citizens who are the Council form as diverse and unlikely a group as any organization this side of the United Nations. Because the Council has always attempted to reflect the citizenry of California, its members include every ethnic group and geographic area of the state. Half of the 74 members who have served have been scholars from seven different humanities disciplines and administrators from academic institutions of all levels. The other half includes leaders from the community, business and labor, writers and editors, professionals and consultants. Each serves without pay for a single, four-year term.



From the letterhead of VOICES, a radio production agency, Pasadena

A membership that reflects the diversity of a large state and meets in a group four times yearly to award limited funds might be expected to indulge in special pleading or grandstanding. In fact, newcomers to the Council often remark on the extraordinary courtesy that pervades. “I have served on many a committee,” remarked Jean Wentte, one of the Council's founding members and its first treasurer, “and I know that personalities are sometimes the most difficult part of moving the committee forward. There was a great absence of that in this Council.”

There continues to be a great absence of “that” in Council meetings, and while much of the credit for this civility goes to the individuals, much is due to the nature of the work that brings them together. In the course of a four-year term, Council obligations require more than a month's time and travel from busy schedules, and members are compensated for expenses alone. Only people who share an important goal could give so graciously of themselves and behave so graciously toward others.

Equally remarkable is the Council's mission: To bring the humanities, whose practitioners are found mostly on college campuses, to the broad California public, wherever they might live. CCH was born in a desire to focus the wisdom of traditional disciplines upon the most contemporary current issues confronting the public and their governments. The creation of state humanities councils raised anew the question of what responsibility humanities scholars

had to the adult public in their community. Some were fearful that public programs would compromise or otherwise debase the humanities; others were convinced that only through such public programs would the humanities be revitalized. This quotation from the Council's first application form still describes CCH's deepest conviction and most delicate balance:

The humanities become stagnant, academic, and pedantic when they are removed entirely from the concerns and realities of modern life; modern life becomes that much more haphazard when it is removed from the sense of past endeavors, present values, and future goals.

The history of the California Council for the Humanities is part of the larger history of Federal support for cultural activities, dating back to the WPA, the work-relief program for unemployed writers, artists, musicians, and actors that began during the Great Depression and ended in 1943. More than 20 years passed before Congress responded to calls for Federal support for culture with the National Foundation for the Arts and Humanities Act of 1965. The National Endowment for the Arts was directed to help fund and direct arts councils in each state, councils that were also to be agencies of their respective state governments, but no such direction for state humanities councils was mandated, either by Congress or by the administrative directives that shaped NEH.

Congress reauthorized both endowments in 1970. Faced with Congressional complaints about NEH's lack of visibility, the Endowment went on record as being committed to reaching new audiences. Though the law did not mandate NEH to establish a state-level program, the Senate report of that year urged a program of demonstration grants throughout the country at both the state and local levels. In August 1970, acting NEH Chair Wallace Edgerton sent a memorandum to the National Council noting Congressional support to establish a state program in the humanities similar to NEA's program.

Jean Wentte remembers receiving a telephone call the day after Christmas, 1973, asking if she wished to become a member of a council being formed to promote the humanities in California.

By January 1971, proposals had been developed and received from six states. These were the arts and humanities councils in Maine and Oklahoma, and newly formed groups in Georgia, Missouri, Oregon, and Wyoming. Over the next several years, state councils were established in all 50 states, as well as Puerto Rico, the Virgin Islands, and the District of Columbia, with California and New York among the last formed in 1974. Jean Wentte remembers receiving a telephone call the day after Christmas, 1973, asking if she wished to become a member of a council being formed to promote the humanities in California. In March 1974, nine members of what was to become the California Council for the Humanities in Public Policy met for the first time in Washington, DC.

This group returned to California and submitted a planning budget to NEH for \$25,000. They elected Rev. William McInnes as chair and Jean Wentz as treasurer. By August, the Council had an office in the San Francisco Library and its first executive director, Bruce Sievers, who served previously as the executive director of the Montana Committee for the Humanities.



Logo from Choosing the Future conference

Faced with the task of designing a program that would encompass the entire state, CCHPP staged dozens of public meetings around the state during 1974 to solicit opinion about the Council from civic and academic leaders. The Council's first program theme emerged during the last of these meetings, a weekend conference at the Center for the Study of Democratic Institutions in Santa Barbara. Founding member and historian Lynn White remembers:

Although in the many meetings with groups all over California . . . a great variety of deep concerns emerged, many of them seemed to issue from similar feelings about impersonality, loneliness, a sense of not belonging, and alienation. . . . Beneath the broad spectrum of specific questions about pollution, ecology, crime, and so on, there emerged the common denominator or concern about the fundamental question: How do we find community in the final sense—the sense including generations of the unborn as well as the multiplicity of ethnic and social groups?

In January 1975, the Council voted to center its grants program on the theme *The Pursuit of Community in California*. On its first application form it explained that the theme "speaks immediately to matters such as citizen participation, community responsibilities, decentralization, and minority group relationships. It also speaks to more pervasive questions such as the ability of people to work collectively for common ends and a fundamental redefinition of the relationship between the community and the self."

The Council received 46 applications at its first deadline in April 1975. Bruce Sievers remembers the Council sitting around a table awash in paper, yet excited about the diversity of proposals. The number steadily increased, as the program became better known. CCHPP responded by expanding its program in southern California and opening a second office in Los Angeles.

In June 1976, the CCHPP held the first of its annual evaluation conferences to discuss the successes and failures of their individual projects and to reflect on underlying policy goals for the entire program. It invited project directors and humanists from funded projects and representatives of groups not yet funded.

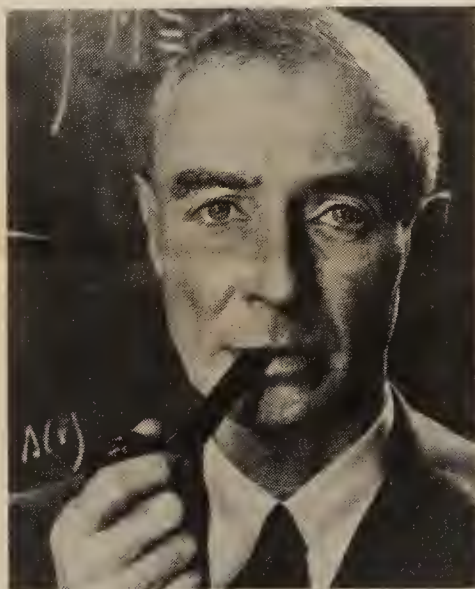
During Fall 1977, the California Council invited academic and public organizations to participate in a series of "new directions" meetings to discover how CCHPP might give assistance to public projects in the humanities outside the field of public policy. While they voiced strong support for continuing the public

policy emphasis, they recommended adding smaller grant categories to meet popular needs, especially to accommodate interests in social history and broader cultural programs. As a consequence, in 1978 the Council created new grant categories in Local and Cultural History, Programs for the Occupations, Multidisciplinary Seminars, Innovative Public Programs in the Humanities, and Humanities Projects in Public Radio and Television.

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In 1978, it created a joint fund with the California Public Broadcasting Commission, and over the next five years awarded nearly \$600,000 to 25 projects, including award-winning films such as *The Day After Trinity*, *Kerouac*, *The Homefront*, and *Nisei Soldier*. Though the defunding of the CPBC in 1983 brought an end to this joint program, the CCH continues to fund projects in radio and television that win awards and reach many Californians.



THE DAY AFTER TRINITY

J. Robert Oppenheimer And The Atomic Bomb

From film entitled *Trinity*, sponsored by KTEH-TV/Channel 54

In March 1978, the Council experimented with the first of its residency programs, Humanists-In-the-Schools. The program was designed to place humanities scholars in three-year residences in public schools, with funding from local community foundations. The first program in San Mateo was co-funded by the San Mateo Community Foundation and was followed the next year by projects in Glendale and Los Angeles, co-funded by Atlantic Richfield Foundation. In Fall 1979, the Council expanded the residency program by funding a CORO-sponsored project to place a scholar in the Atlantic Richfield Corporation's public relations department for four months to observe activities and discuss corporate responsibilities and the future of university/corporate cooperation.

In response to the widening dimensions of its activities, in September 1979 the Council chose to drop "in Public Policy" from its name and simply become the California Council for the Humanities. Activities grew in sheer numbers too. The CCH was receiving about 160 proposals each year and was able

to fund about half. By 1980, the Council had offices in San Diego, Los Angeles, and San Francisco. That summer, the Council began a major new initiative by funding *California Times*, a weekly radio program examining public and social issues from a humanities perspective.

While the Congressional reauthorization of NEH brought few changes affecting CCH, other than an increase in gubernatorial appointments from two to four, in 1981 rumors of funding reductions became reality and ushered in a period of contraction. Operating expense budgets were frozen, forcing the Council to close its San Diego office, and the regrants budgets began a decline that reached 40% by 1984. In the face of such reductions, CCH conducted a yearlong review of its program during 1981 and the following year introduced new grant categories concentrating on major priorities. At the same time, CCH convened a series of six seminars for ethnic scholars at institutions throughout California, designed to address the question of the mission of the humanities in the public world and the particular relationship of ethnic scholars to this purpose. Finally, the Council moved to become more proactive in promoting the humanities, particularly, by periodically issuing requests for proposals (RFPs) in specific areas and conducting its own projects.

The Council announced the first of the RFPs in the Fall 1982. The subject was Peace and War, and in early 1983 the Council awarded nearly \$50,000 to a project entitled "The Fate of the Earth: Human Values in the Nuclear Age." Subsequently, the Council has issued major RFPs in areas of Justice and Equality and in Education, the latter reflected growing concern in the State and nation that the quality of public education had deteriorated alarmingly. In September 1984, CCH announced eight awards totaling \$260,000 to projects designed to improve humanities education in California's public secondary schools. We expect to announce a new RFP devoted to education next year.

In 1983, the Council inaugurated a lecture series, the California Humanities Lectures, to honor prominent practitioners or supporters of the humanities and bring them before the California public for an annual lecture. Dr. Jaroslav Pelikan, professor of history at Yale University, was the first lecturer, followed in 1984 by Dr. David Gardner, President of the University of California and Chair of the National Commission that issued *A Nation at Risk*. This year's anniversary lecture is *Los Angeles Times* editor and former CCH member Arthur Seidenbaum.

The Council's concerns have remained basically intact over the first decade of its existence. Though no longer requiring that its projects address a specific public-policy issue, CCH continues to make grants to projects bringing the humanities disciplines to bear on contemporary issues. Located in a state blessed with a vigorous broadcast industry, the CCH rather naturally continues to fund acclaimed media projects in the humanities. The major thrust into community and local history projects that began in 1978 continues, with over half the proposals funded addressing some aspect of the humanities in California life. Finally, during the Summer 1985 the CCH announced an outreach RFP to bring humanities projects to parts of the State underserved by current projects.

That brings us to the present. Through cycles of funding expansion and contraction, political liberalism and conservatism, social optimism and pessimism, the California Council for the Humanities has created and sustained a program that brings the humanities to the people of California. Though space here has confined this history to institutional considerations, the true worth of any institution dedicated to the humanities must look not at the numbers of

Continued on page 4

The First Ten Years

Continued from page 3

dollars spent or projects initiated, but to the quality of individual encounters with new ideas and new people. This then is the lesson of our history.

At the institutional level, CCH will continue to reach out to new audiences. But our greatest satisfactions will continue to come in those moments that every CCH project strives to create, those moments when the humanities enable people to discover something new about themselves or their communities.

"The humanities are the study of the things you look forward to living for."

Such a moment inspired one eighth-grade participant in a CCH project to write the best definition of the humanities I have encountered thus far: "The humanities are the study of the things you look forward to living for." The CCH looks forward to creating many such moments. ☺

Bicentennial of the Constitution Conference

Novus Ordo Seclorum, the bicentennial of the Constitution project of The Claremont Institute, announces its second annual conference, "The Old Order Ends: The New American Emerges," to be held February 20-22, 1986, in Claremont, California. Participants will discuss the Founders' views of the relationship between moral character and political life. Featured speakers include Leonard W. Levy and Don Higginbotham. The presentations are free to the public.

Contact: Dr. Ken Masugi, Director, Bicentennial Project, The Claremont Institute, 4650 Arrow Highway, Suite D-6, Montclair, CA 91763 (714/621-6825).

Call for Papers

The Claremont Institute for the Study of Statesmanship and Political Philosophy is planning its third annual conference in its bicentennial of the Constitution project, *Novus Ordo Seclorum*. The conference, entitled "What Constitution Have I? Freedmen and Immigrants Under the New Order," will be held February 12-14, 1987, in Claremont, California.

Possible panels include "The Founders' Conception of Citizenship," "The Civil War Amendments Today," "Foreign Policy and Ethnic Divisions," and "From Immigrants to Citizens." The Institute is particularly interested in papers concerning the American political tradition, constitutional law, and political thought. Participants receive a substantial honorarium, and room and board during conference.

Submit a proposal of no more than two, typed pages (double spaced) and a current vita by January 4, 1986. Contact: Dr. Ken Masugi, Director, Bicentennial Project, The Claremont Institute, 4650 Arrow Highway, Suite D-6, Montclair, CA 91763 (714/621-6825)

10th Anniversary Events

To coincide with Governor George Deukmejian's proclamation for California Humanities Week, October 13, 1985 marks the beginning of a weeklong series of events and activities designed to celebrate and illuminate CCH's achievements over the past 10 years. Events include the annual CCH evaluation conference; a series of satellite projects (funded by CCH mini-grants); an exhibit of Council history, highlighting some of the projects it has funded over the years; and a gala banquet and lecture at the Huntington Library (San Marino) on Thursday, October 17. We hope you can attend and help us celebrate. Here is a breakdown of the schedule:

FATE OF THE EARTH MINICONFERENCE

Saturday the 12th

This miniconference, held at the Immaculate Heart College Center, follows up a major CCH-funded project and demonstrates the Council's desire to bring the humanities to bear on important contemporary issues. Contact: Karen Litfin (213/470-2293)

SYMPOSIUM ON THE HUMANITIES AND RURAL CALIFORNIA

Sunday the 13th - Monday the 14th

The University of California, Santa Barbara, is the site for this miniconference. The goal is to bring teachers and public officials together to discuss issues of mutual interest. Contact: Carroll Pursell (805/961-2901).

HUMANITIES FILM FESTIVAL: WATER, WAR AND PEACE

Monday the 14th - Wednesday the 16th

The works of several Bay Area filmmakers (funded by CCH) will be shown at San Francisco's Exploratorium. The films investigate issues of environmental, social, and historical importance. Films include *The Probable Passing of Elk Creek*, *Salmon on the Run*, *The Desert's Broken Silence*, *The Battle of the Westlands*, *The Day After Trinity: J. Robert Oppenheimer and the Atomic Bomb*, and *Nisei Soldier*. Contact: Liz Keim (415/563-7337).

ETHNIC HISTORY IN SACRAMENTO

Monday the 14th - Friday the 18th

During the week, the Sacramento History Center will present a slide/tape program three times daily. The presentation will cover the range of ethnic history in Sacramento. Contact: Kathryn Gaeddert (916/447-2958)

EVALUATION CONFERENCE

Wednesday the 16th

This year's conference, entitled "The Humanities, Liberal Education, and Public Policy: A Report on the Reports," will be held at Claremont McKenna College. The discussion centers on the implications of the recent spate of reports on the status of the humanities and education in the nation.

The daylong event begins with morning workshops, held at the Bauer Center. Luncheon in the Athenaeum is followed by Keynote Speaker Charles Muscatine, professor of English, University of California, Berkeley. His address is entitled "The National Reports: Critique of the Critics." Several top educators comprise the panel for the afternoon discussion (2:30-4:00). They include Council Member Ricardo Quinones (moderator); David Alexander, president, Pomona College; William B. Allen, professor, Harvey Mudd College; Gaines Post, dean, Claremont McKenna College; Daryl Smith, vice president, Scripps College; and Sharon Snowiss, professor, Pitzer College. This is followed by a reception in the Marion Miner Cook Athenaeum.

10TH ANNIVERSARY BANQUET AND LECTURE

Thursday the 17th

The banquet celebration is the crowning event. Activities begin at 5:30 with a reception in the Gardens of the Huntington Library for some 250 invited guests. This is followed by dinner. At 8:00 the Council will honor Art Seidenbaum (1985 California Humanities Lecturer) Maxine Hong Kingston and Robert O. Anderson. Seidenbaum will deliver his lecture at 8:30, and events conclude at 9:30.

CALIFORNIA WOMEN AND THE HUMANIST VISION

Friday the 18th

This one-day miniconference investigates the changing role of women in the humanities. Sessions will be held in the Aztec Center, San Diego State University. Contact: Jess Flemion (609/265-5262)

How to Make a Chocolate Sunday

by Kinderlyn Casson, Fremont High School

Take one Sunday morning
mix well with singing and Gospel music
add sweating Preachers, screaming sisters
and bouncing babies.
Sprinkle lightly with a dinner of neckbones,
stringbeans, cornbread and strawberry juice,
top with love.



From a conference on Television Programming and the First Amendment, sponsored by the Community College Center of the San Francisco Community College District

Africa

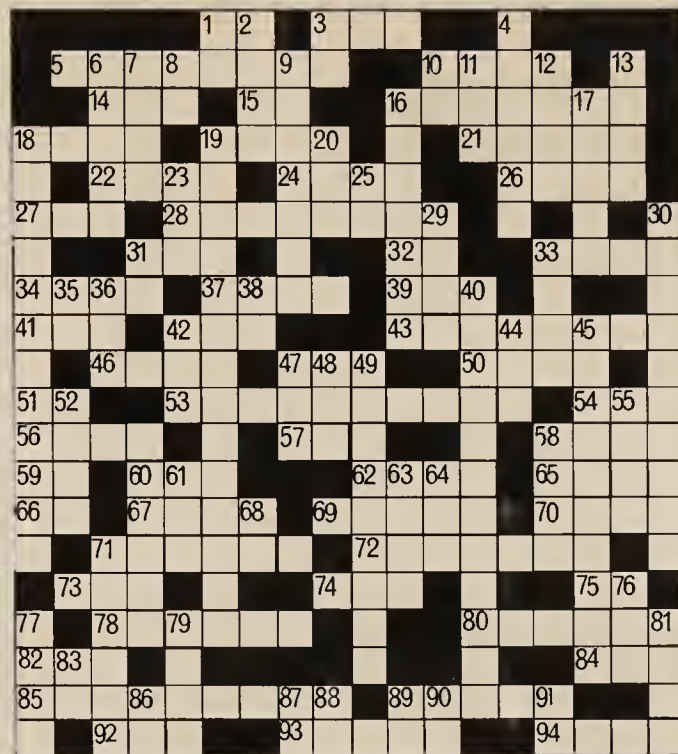
by Regina Miller, King Estates Jr. High

Africa
No one wants to claim it
I'm not African
Well,
What are you
A dark
Imitation
Mixed
Mixed up . . .
Indian
White
Blue and purple
Basic black
Go all
The way back
Africa
No
I'm not African
Maybe not
Way down deep
Far away
Find
Your ancestors and . . .
Africa

Crossword Puzzle California History

Across

- 1 Degree for student of humanities
- 3 A primary source
- 5 Author of voluminous *History of California*
- 10 Northern California law enforcement group
- 14 Morse Code symbol
- 15 One who does; *suffix*
- 16 Black governor of California (19th cent.); 2 words
- 18 North Am. scoter
- 19 Three in Madrid
- 21 Tartan pattern
- 22 California fauna
- 24 California naturalist
- 26 Hebrew priest, 5th cent. B.C.
- 27 One of a trio of stooges
- 28 Young Spanish woman
- 31 Also known as
- 32 Curved arch or molding
- 33 Big event
- 34 Explained
- 37 Archaeological excavation
- 39 _____ Angeles
- 41 Mineral
- 42 Egyptian king
- 43 Culture medium
- 46 Russian-Chinese river
- 47 Obstruct
- 50 North Atlantic Treaty Organization
- 51 An Egyptian's spirit
- 53 Mother Lode mining town; 2 words
- 54 Lucille Purvis McGee's monogram
- 56 Head into wind; *naut.*
- 58 Craving
- 59 Inactive
- 60 Old Testament; *abbr.*
- 61 Taxing people
- 63 Dungeness, *e.g.*
- 66 Scene homophone
- 67 I _____
- 68 49er's dream
- 70 Lobster claw
- 71 Pert. to body struct.
- 72 Passageway to California
- 73 Auricular decoration
- 74 Average
- 75 Pen name of Charles Henry Smith
- 76 Hawaiian lava
- 79 1st CA-born writer to gain national attention
- 81 SF's millionaire Populist mayor 1894
- 83 Past
- 85 Flightless bird
- 86 Lotus land
- 90 1906 rumble
- 92 Group formed in Bogota in 1948
- 93 Declaration signer
- 94 Northern California transit system



Scene from an exhibit entitled "Passing Farms, Enduring Values," sponsored by Santa Clara County Historical Heritage Commission

Down

- 1 She was Andy Hardy's Polly; *abbr.*
- 2 South African of Dutch extraction
- 3 Wrote about Calaveras County's leaping amphibian; *abbr.*
- 4 Forbidden fruit
- 6 Sun-dried brick
- 7 Musical tone
- 8 Constitution state; *abbr.*
- 9 Soldier, explorer, and one of CA's 1st senators
- 10 Yes in Mexico
- 11 Silly person, dupe
- 12 Conquistador who may have been 1st European to see CA
- 13 Concluding musical section
- 16 Led 1769 expedition from Baja to San Francisco Bay
- 17 About or around
- 18 Site of the great U.S. silver strike
- 19 Site of 1939 Golden Gate Exposition; 2 words
- 20 Big _____
- 23 Question
- 25 Two to Pliny
- 29 Highly excited with curiosity
- 30 River whose name means Holy Sacrament
- 31 Anno Domini
- 33 Small biting flies
- 35 Give me liberty _____ give me death
- 36 Star Wars princess
- 38 Clara Bow description
- 40 Only CA mission in continuous use for services; 2 words
- 42 Large wine cask
- 44 Gamma or heta
- 45 Entrance into San Francisco Bay; 2 words
- 47 Window or tree
- 48 Act or action; *suffix*
- 49 Spanish name for an Indian village
- 52 Common mode of California transportation
- 55 Allegation
- 57 Rossini's tonsorial singer
- 59 No man _____ island
- 62 Boy's name
- 64 Gather
- 65 American Law Review; *abbr.*
- 69 German currency; *abbr.*
- 72 South Pacific worm
- 77 Equip
- 78 Ishi's tribe
- 80 Negative votes
- 82 Expel
- 84 Japanese game of strategy
- 87 Feminine article; *Spl.*
- 88 On account
- 89 One way to get out of the service; *abbr.*
- 90 Long Beach vessel; *abbr.*
- 91 Charlie McCarthy's "father"; *abbr.*

Upcoming Events of CCH-Sponsored Projects

Oct. 1 – Jan. 1986 "From China to California: Riverside's Chinese Community," An exhibit at the Riverside Municipal Museum.
Contact: Brenda Focht (714/787-7968)

Oct. 4 "The Role and Importance of Hispanic American Literature within the Humanities," An ongoing series of dramatic readings and discussions held at UCLA.
Contact: Susana Castillo (619/265-6588 or 286-7610)

Oct. 6 "Shakespeare through the Ages: The Historical Evolution of the Plays in Performance," Discussions of Shakespeare's plays held in conjunction with Solvang Theaterfest and held at Cal Poly Extended Studies, San Luis Obispo.
Contact: Tim Beall (805/928-7731)

Oct. 7 "Shakespeare through the Ages," Discussion held at Veterans Memorial, San Luis Obispo.

Oct. 8 "Shakespeare through the Ages," Discussion held at Plymouth Congregational Church, Paso Robles.

Oct. 9 "Shakespeare through the Ages," Discussion held at St. Paul's Episcopal Church, Cambria.

Oct. 17 "Women in the Cattle Culture," Film screening at the Pacific Film Archives, Exploratorium, in San Francisco.
Contact: Nancy Kelly (415/381-3573)

Oct. 19 "Women in the Cattle Culture," Film screening sponsored by the Film Arts Foundation at the Roxie Theater, San Francisco.

Oct. 20 "Liberty: A Living History Tour-Tape of the S.S. Jeremiah O'Brien," A symposium held aboard the S.S. Jeremiah O'Brien, Ft. Mason—Pier 1, San Francisco.
Contact: Mercilee Jenkins (415/339-2922 or 332-4862)

Nov. 6 – 9 "Ezra Pound Centennial Colloquium," A three-day event to honor the poet and discuss his works will be held at San Jose State University.
Contact: Alan Soldofsky (408/277-2834)

Nov. 8 – 9 "The Dark Madonna: A Multi-Ethnic Perspective on Contemporary Cultures," A conference at UCLA.
Contact: Karen E. Rowe (213/476-5579 or 825-0590)

Nov. 21 – Feb. 2, 1986 "Puzzles of the World," An exhibit and series of lectures to be held at the Craft and Folk Art Museum, Los Angeles.
Contact: Patrick H. Ela (213/937-5544)

Nov. 7 – Jan. 21, 1986 "Images of Religious Diversity in California: Reflections of a Pluralistic World," A series of slide/lecture presentations to be held in the Santa Barbara area.
Contact: Gerald Larson/Susan Steiner (805/961-3578)

CALIFORNIA TIMES

PUBLIC AFFAIRS RADIO

California Times is an award-winning radio series that each week examines a public or social issue from a humanities perspective. Programs reach an estimated 250,000 listeners on 44 public and commercial radio stations across California.

Presentations in the weeks to come include: "Mark Twain in California" (10/6-10/12); "Critical Thinking" (10/13-10/19); "Indians of the Mission" (10/20-10/26); "Superpowers: What Is the Conflict About?" (10/27-11/2).

Contact the station in your area for date and time of program:

City	Station	Frequency	Phone
Alameda	KJAZ	92.7 FM	415/523-9300
Bakersfield	KGFM	101 FM	805/327-3587
	KGEO	1230 AM	805/327-3587
Beverly Hills	KJOI	98.7 FM	213/469-9968
Brawley	KROP	1300 AM	619/344-1300
Burbank	KLAC	570 AM	818/842-0500
	KZLA	93.9 FM	818/842-0500
Claremont	KSPC	88.7 FM	714/621-8157
Crescent City	KCRE	94.3 FM	707/464-9561
Fresno	KYNO	1300 AM	209/255-8383
	KYNO	93.5 FM	209/255-8383
Irvine	KUCI	88.9 FM	714/856-6868
Los Angeles	KRTH	101.9 FM	213/937-5230
	KMGS	106 FM	213/467-1224
Redding	KQMS	1400 AM	916/221-1400
Sacramento	KGMS	1380 AM	916/929-5467
	KXOA	107.9 FM	916/446-4965
San Bernadino	K104	103.9 FM	714/885-6555
San Diego	KCBQ	1170 AM	619/286-1170
	KLZZ	106.5 FM	619/565-6006
	KLZZ	600 AM	619/565-6006
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	KJAX	99.3 FM	209/948-5569
Susanville	KSUE	1240 AM	916/257-2121
Thousand Oaks	KNJO	92.7 FM	805/495-2124
Woodland	KSFM	102.5 FM	916/422-1025
Yuba City	KUBA	1600 AM	916/673-1600

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Santa Barbara	KCSB	805/961-3757
San Francisco*	KALW	415/574-6427
San Mateo*	KCSM	415/574-6427
Santa Monica*	KCRW	213/450-5183

*Stations receive California Times via the National Public Radio satellite; they may run programs in a different order from our mail subscribers.

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NEXT DEADLINE: April 1, 1986

Proposals for these deadlines must conform to the 1985/86 Program Announcement. Send 10 copies of all proposals (14 copies of media proposals) to the San Francisco office by the date due.

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HUMANITIES NETWORK

Fall 1985
Volume 7/Number 3

CCH Honors 3: Journalist, Business Leader, & Novelist

As part of the 10th Anniversary festivities, the California Council for the Humanities will honor three Californians who have demonstrated their dedication and commitment to the humanities.

Arthur Seidenbaum, Opinion editor for the *Los Angeles Times*, is this year's California Humanities Lecturer. His career as journalist for *Life Magazine*, *Saturday Evening Post*, and the *Los Angeles Times*, as well as his activity on the Council's Board (1977- 1981) reflect his appreciation of the humanities.

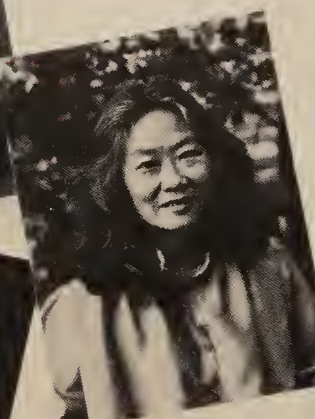
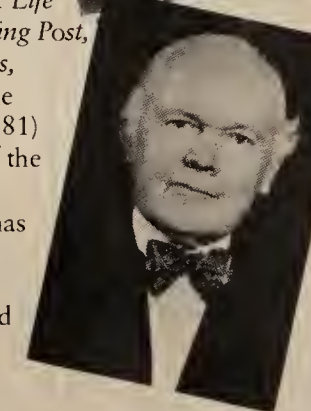
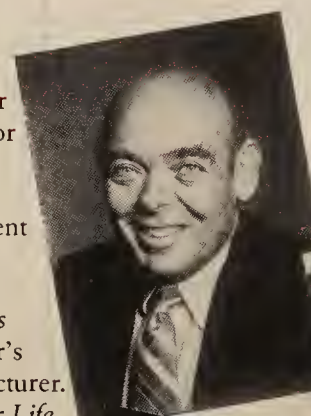
Robert O. Anderson has chaired Atlantic Richfield Company's Board of Directors since 1965 (and

was Chief Executive Officer from 1965 to 1982). He has been active in civic, educational, and cultural endeavors, including Chair of the Aspen Institute for Humanistic Studies. He encouraged Atlantic Richfield to support a Humanists-In-the-Schools program.

Maxine Hong Kingston is author of *The Woman Warrior* (Alfred A. Knopf, 1976), a memoir of her childhood as a Chinese American. She received the 1976 National Book Critics Circle award.

An award ceremony for the honorees will follow the 10th Anniversary banquet (at the Huntington Library). Mr. Seidenbaum

will then deliver the 1985 California Humanities Lecture. ♡



10th Anniversary Events

The CCH is a state-based affiliate of the National Endowment for the Humanities